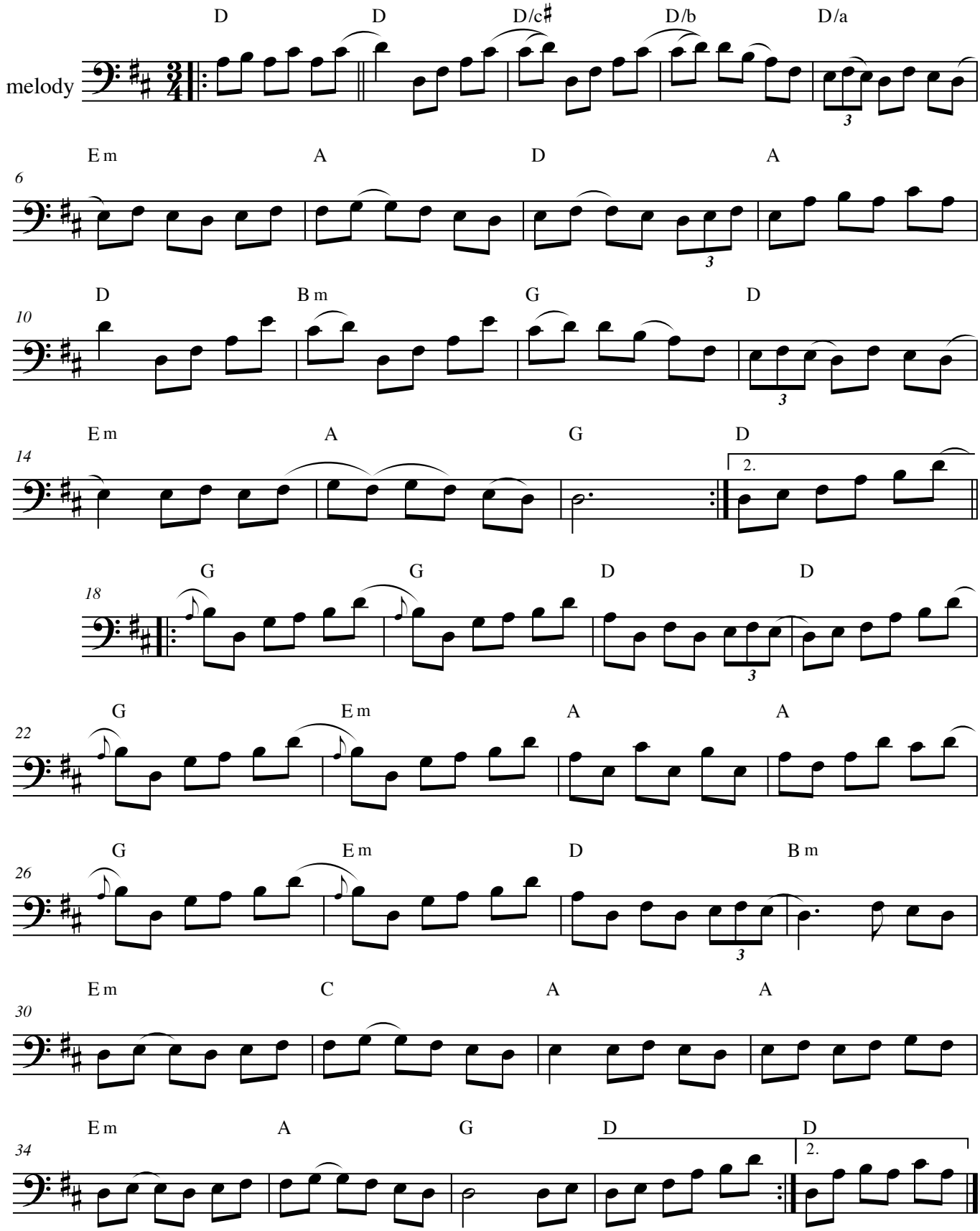
John had a gift for taking a simple, accessible melody like this one and making it sound profoundly worthy of attention. I think he'd also appreciate the puzzle of writing a whole melody inside of an octave.

Hommage à Johnny

for John McGann

CELLO

Cajun waltz
Heavy '2' beat
Drones where possible



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