

Tunes in A 'minor'

Cutting Ferns

strathspey

traditional

39. Amin C G Emin Amin C Emin Amin

The first line of musical notation is in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff, the following chords are indicated: Amin, C, G, Emin, Amin, C, Emin, Amin. A trill (tr) is marked above the eighth note G4 in the fifth measure.

G C G Emin Amin Emin Amin

1. 2.

The second line of musical notation continues from the first line. It starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff, the following chords are indicated: G, C, G, Emin, Amin, Emin, Amin. A trill (tr) is marked above the eighth note G4 in the first measure. A four-measure rest (4) is marked above the first measure of the second line. A three-measure rest (3) is marked below the eighth notes in the fifth measure. The piece concludes with two first and second endings. The first ending consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second ending consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A trill (tr) is marked above the eighth note G4 in the first measure of the first ending.

Master Cape Breton Fiddler, 1982

Little Mary's Reel