

Common progressions using 2-note chords on D & G strings

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

C

I IV V I ii V I I vi ii V
 C F G C Dm G C C Am Dm G

string fingerings

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

You can omit the third and use the same two-note combinations work for both patterns in most keys. Scales are identical except for the third.

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

G

I IV V I ii V I I vi ii V
 G C D G Am D G G Em Am G

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Nearly all Celtic minors are Dorian

G-Mixo is Scottish bagpipe key

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

D

I IV V I ii V I I vi ii V
 D G A D Em A D D Bm Em A

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I

Finish the page to test your understanding!

Ionian major: I-IV-V-I, ii-V-I, I-vi-ii-V

A

I IV V I ii V I I vi ii V
 A D E A Bm E A A F#m Bm A

Dorian - Celtic minor - i-VII-i

Mixo-Lydian - Celtic major - I-VII-I