

MIST COVERED MOUNTAINS



DONNA HÉBERT



MAX COHEN



MOLLY HEBERT WILSON

CELTIC & CONTEMPORARY FOLK MUSIC

"What sticks with me the most are Molly Hebert-Wilson's stunning vocals. It's not often you hear a voice this powerful debut in the world of Celtic song."

-- Hearth Music (8/20/13)

There's magic in the way voices, guitar and fiddle weave together in harmony. *Mist Covered Mountains* journeys from L'Acadie to the land of Faerie with fiddle tunes and songs from traditional Irish, Scots, Québécois, and original sources.

Their new vocal CD's nine tracks in English and Irish include Archie Fisher's epic "Witch of the Westmerlands" and John Gorka's lullaby for the fallen soldiers, "Let Them In." Max Cohen's melody underpins the graceful "Wedding Dance," a co-write with Richard Berman, who also penned "The Gifts."

Molly Hebert-Wilson's skillfully nuanced vocals in English and Irish render her songs' emotions clearly. After a lifetime of theater productions and being dragged to folk venues with Donna's bands, it was obvious that Molly would wind up onstage. She just didn't expect it to be with her mom! A 2011 NYU Theater and Irish Studies graduate, she has sung at festivals with Max and Donna since 2006.

Max Cohen's guitar has nuance of its own, and his James Taylor-ish baritone shines on leads and harmonies. A deft, humorous and musical songwriter, his originals delight and surprise listeners. The band owes Max its skillfully produced recordings and many of their arrangements. Max tours with singer Priscilla Herdman and fiddler Donna Hébert. His 2012 *Orange on Blue* CD with Donna is an instrumental collection of classic Celtic airs and waltzes from Québec, along with a few seriously crooked original tunes!

Donna Hébert is a state Artists' Fellow in the Folk Arts whose fiddling was recognized for "outstanding artistic achievement" by Massachusetts Governor Deval Patrick. She has fiddled for contradances since 1972 and teaches fiddle at Smith and Amherst Colleges. Her Fiddling Demystified for Strings instructional books have set standards in the field of fiddle pedagogy.

Three-part harmonies, world-class fiddling, and fingerstyle guitar all serve the story in each song. From Celtic melancholy to fiddling frenzy, *Mist Covered Mountains* packs a powerful amount of music into a trio!

Fiddler and composer Jay Ungar calls them:

"Really a treat – fabulous musicians with a wonderful way of playing together."

Recommended if you like: The Once, Finest Kind, Genticorum

THIS DISTANT SHORE CD

1. Katie Cruel (3:40) – The song 'Katie Cruel' is an American folk song dating back to Revolutionary times, and most likely to Scotland. It's linked to the song, Licht Bob's Lassie..

2. Caidé sin don té sin (1:54) (who cares what I do?) - Molly studied Irish language with Donegal native-speaker Pádraig Ó Cearúill at NYU. Pádraig teaches his students to speak by teaching them songs.

3. The Wedding Dance (3:25) © Max Cohen & Richard Berman – Max sings this lovely waltz. Richard Berman set words to Max's instrumental "Martha's Vineyard," winning them kudos as Kerrville songwriting finalists. If there's a perfect father-daughter wedding dance, this is it!

4. The Gifts (3:57) © Richard Berman – A tale of the road not taken from Pioneer Valley songwriter Richard Berman, this is one of the trio's most popular songs. "This Distant Shore" is a line from the song. Molly took the 'distant shore' cover photos in Donegal.

5. Fear an Bhata (3:31) – The title means "The Boatman" in Scots gaelic and is attributed to Sine NicFhionnlaigh (Jean Finlayson) in the late 19th century. The girl who waits for her boatman's return is said to have married him, so it worked! Molly learned this Irish setting from Donegal native Pádraig Ó Cearúil.

6. The Witch of the Westmerlands (4:03) © Archie Fisher – This 19-verse ballad delves into the English Lake District's legends of shapeshifting water witches, half woman, half mare.

7. The Parting Glass (2:11) (new verse © Max Cohen, Cosmic Squirrel Music, BMI) – The classic Irish wake song has been beautifully updated by Max, deepening the song's emotional content.

8. Let Them In, Peter (2:17) © Elma Dean & John Gorka – This poignant lullaby fwas written in World War II by Elma Dean and John Gorka set it to music in the 80s.