

Marche des femmes

by Donna Hébert

Violin

$\text{♩} = 88$

4

8

12

16

20

24

da capo

fine

This is a crooked slow march in three meter, composed in 1984. The phrasing sounds Scottish, while the odd number of bars (9 in the first and third parts) and extra beats in bars 5, 8, 23, and 26 give it a Québécois *je ne sais quoi*.