

DIATONIC triads and broken chords in C, G, D, & A major keys

TRIADS - root on bottom [use inversions for fingerings].

C = I Dm = ii Em = iii F = IV G = V Am = vi

c-e-g d-f-a e-g-b f-a-c g-b-d a-c-e

Broken chords - Each set of triad notes makes 4 different broken chords.

C = I Dm = ii Em = iii F = IV G = V Am = vi

Alt. chords possible Cm Am Em D Bb F E C G Fm Dm Am Gm Em Bm A F C

TRIADS - root on bottom [use inversions for fingerings].

G = I Am = ii Bm = iii C = IV D = V Em = vi

g-b-d a-c-e b-d-f# c-e-g d-f#-a e-g-b

Broken chords - Each set of triad notes makes 4 different broken chords.

G = I Am = ii Bm = iii C = IV D = V Em = vi

Alt. chords possible Gm Em Bm A F C B G D Cm Am Em Dm Bm F#m E C G

TRIADS - root on bottom [use inversions for fingerings].

D = I Em = ii F#m = iii G = IV A = V Bm = vi

d-f#-a e-g-b f#-a-c# g-b-d a-c#-e b-d-f#

finish this yourself to help you remember it!

Broken chords - Each set of triad notes makes 4 different broken chords.

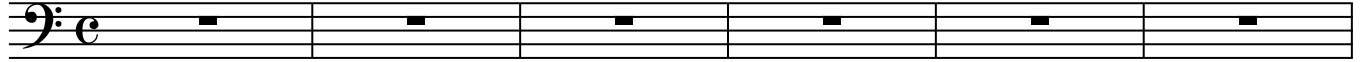
Alt. chords possible

TRIADS - root on bottom [use inversions for fingerings].

Broken chords - Each set of triad notes makes 4 different broken chords.

Alt. chords possible

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