



The Fiddle Music of Louis Beaudoin

*In-depth workshop
with Donna Hébert
for fifteen participants*

**Sat. April 26, 2–5 pm
South Burlington VT**

Burlington, VT's French-Canadian fiddle master Louis Beaudoin was a musical inspiration to many, including members of the Northeast Fiddlers Association, where he served as a fiddle contest judge and board member. His family band, "*La Famille Beaudoin*," was much honored, with recordings on Philo and performances at the Smithsonian, Wolf Trap and the Jimmy Carter Inaugural in 1976. After Louis' death in 1980 at age 59, many fiddlers he mentored took up his music and passed it on to the next generation.

Massachusetts fiddler and teacher Donna Hébert, one of those mentored by Louis, leads a hands-on workshop on "**The Fiddling of Louis Beaudoin.**" in South Burlington VT from 2–5 pm on Sat. April 26. Donna has transcribed and annotated over thirty of Louis' tunes and will teach three of his most characteristic tunes, analyzing and demonstrating Louis' mastery of syncopated French-Canadian rhythms.

Donna also discusses and demonstrates guitar progressions for Louis' tunes, reflecting the jazz guitar influence of his brother and lifelong accompanist, Wilfred Beaudoin. Beaudoin family members will demonstrate seated foot-tapping, "*taper du pieds*" or "*podorhythmie*."

Open to fiddle, viola, cello, bass, guitar, accordion, banjo, mandolin, flute and whistle players of all ages with at least intermediate playing skills. All tunes are taught by ear, with chords and sheet music available.

Held at the home of one of the Beaudoin family in South Burlington. Please pre-register to receive directions. Limit fifteen participants. Cost is \$35 per person for the three-hour session. Please send checks to Donna Hébert, POB 2632, Amherst MA 01004.

Contact Donna Hébert at 413-658-4276 • info@fiddlingdemystified.com

A co-founder with family members and the Vermont Folklife Center of The Beaudoin Project, whose purpose is "to document, preserve and present the music of Vermont's Beaudoin family," Donna is also a fiddler with The Beaudoin Legacy and a member of Franco-American group Chanterelle. She has mentored six apprentices in Franco-American fiddling through the NEA's Master-Apprenticeship in the Arts program. Adjunct fiddle instructor at Amherst College, Donna is also a national ASTA clinician in Franco-American fiddling and a Creative Teaching Partner in Fiddling with the Massachusetts Cultural Council's Creative Schools Program.

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