

Miss McLeod's Reel

New England setting

Try singing syllables to learn bowing along with melody by ear. This example uses the common technique of slurring into the downbeat in groups of two and three notes.

Syllables:

ta = single eighth note

YA = 2nd slurred note, accented

da = 3rd, etc, slurred notes

t' = grace note flick, always tied to following note

taa, taaa, daa, daaa,

yaa, yaaa etc.

= two or three eighth notes

ta ta ta ta YA da ta ta YA ta ta ta ta YA da

3 ta ta ta ta YA da ta ta YA ta ta ta ta YA da

5 ta ta ta ta YA da ta ta YA ta ta ta ta YAA

7 taaa ta YA da ta ta YA da ta ta YAA Ta ta

9 t' YAA t' YAA t' YAA ta ta t' YAA ta ta ta ta YA da

11 t' YAA t' YAA t' YAA ta ta t' YAA ta ta ta ta YA da

13 t' YAA t' YAA t' YAA ta t' YAA ta ta ta ta YA

15 t' YAAA ta YA da ta ta YA da ta ta t' YAA ta ta