

# Mrs. McLeod's Reel - Acadian

Acadian setting  
from Claude Méthé

play AAB for 24 bars

Musical score for Mrs. McLeod's Reel - Acadian, AAB form, 24 bars. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth-note based with some sixteenth-note runs. Chord progressions are indicated above the staff. The piece concludes with a double bar line, a fermata, and the instruction "D.C. al Fine" followed by "Fine".

Chord progressions:

- Bar 1: G
- Bar 2: G
- Bar 3: G
- Bar 4: A m7
- Bar 5: D7
- Bar 6: G
- Bar 7: G
- Bar 8: G7
- Bar 9: C
- Bar 10: A m7
- Bar 11: D7
- Bar 12: A m7
- Bar 13: D7
- Bar 14: G
- Bar 15: G
- Bar 16: G
- Bar 17: A m7
- Bar 18: D7
- Bar 19: G
- Bar 20: G
- Bar 21: G7
- Bar 22: C
- Bar 23: A m7
- Bar 24: D7

Measure numbers: 5, 10, 14, 18.

First ending (1.) and second ending (2.) are indicated for measures 11-13.

Final instruction: *D.C. al Fine* *Fine*

LESSON: Syncopation

Lesson: Syncopation. A short musical example in treble clef, one sharp key signature, and common time. It features a syncopated eighth-note melody.