

La grondeuse - the snoring

CD track/piste #4 - pièce/tune #1

Source: Louis Beaudoin

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two main sections, A and B, each with six staves of music. Section A starts at measure 1 and ends at measure 12, while Section B starts at measure 13 and ends at measure 18. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. Chord symbols 'D' and 'A' are placed above the staves to indicate drone accompaniment. Fingerings are indicated by numbers 1 and 2 below notes. The notation includes various articulation marks such as slurs, accents, and breath marks.

Play AB

A = 12 bars of 2

B = 6 bars of 3

Re-tuned ADAE (high bass). Raise bottom string one whole step to A. Alternate fingerings noted. A & D strings played as drones.

French-Canadian reel from a descriptive family of "growling" and "snoring" tunes. Setting from Louis Beaudoin, Burlington VT, 1970s.

Jouer AB

A = 12 barres de 2

B = 6 barres de 3

Recalibrée ADAE (basse hauteur). Doigtés alternatifs noté. Chaînes A & D a joué avec les drones.

Le réel canadien-français d'une famille descriptive des «grognements» et «le ronflement» tunes. Réglage de Louis Beaudoin, Burlington, VT, 1970.