

# Isidore's Reel

irregular Québécois fiddle tune

A = 33 beats

B = 35 beats

transcribed from Philo 2000: Louis Beaudoin  
by Donna Hébert

uses both 2-4-5-7 and 1-2-6-8 accented/driven bowing patterns

**A**

5

9

13

flips here to  
1-3-6-8 accent  
pattern 17

**B**

21

25

29